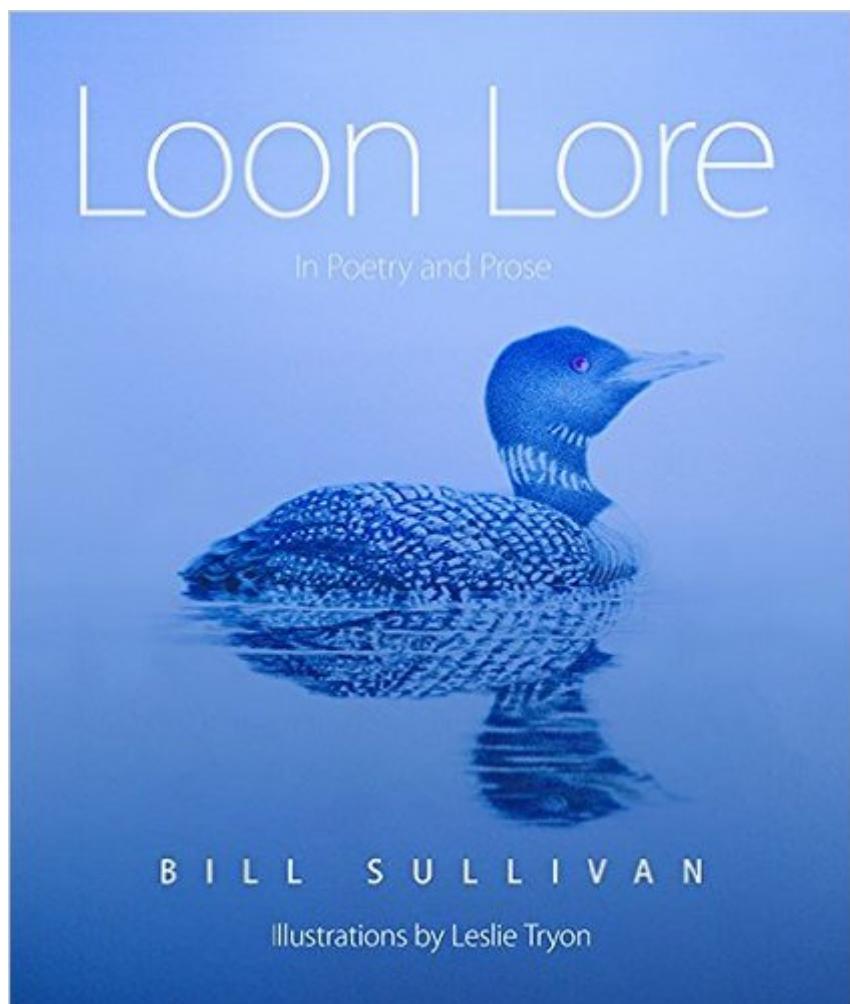


The book was found

Loon Lore: In Poetry & Prose



Synopsis

In Loon Lore: In Poetry and Prose, Bill Sullivan explores his admiration for and attachment to the common loon, the ancient aquatic bird that migrates from the northern lakes of New England and beyond to wintering sites along the coast of Rhode Island, bringing a taste of wilderness and a sense of wonderment and delight to the dark days of winter. The poems consider the loon's past, present, and future in New England, recognizing that their future is ours as well. Interspersed prose reflections discuss native oral tales and myth, the ice age, Thoreau and wilderness, oil spills, bird migrations, concepts of time, and loon survival given the ecological challenges of our day.

Illustrator Leslie Tryon has rendered soft pencil drawings throughout the book.

Book Information

Paperback: 48 pages

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Average Customer Review: 4.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #928,664 in Books (See Top 100 in Books) #117 in Books > Science & Math > Nature & Ecology > Lakes & Ponds #143 in Books > Literature & Fiction > Poetry > Themes & Styles > Nature #1044 in Books > Science & Math > Biological Sciences > Animals > Wildlife

Customer Reviews

Loons' inherent shyness keeps them from becoming bird celebrities like rascally ravens, noisy crows or any number of beloved song birds. Yet, the loon's habit of wintering along New England's sounds and bays brings them into the public eye, especially when they are among the shorebirds victimized by offshore oil spills. Bill Sullivan first observed loons in freshwater during his many years living in New Hampshire. Now, he lives close to Block Island Sound and watches for their winter return from freshwater lakes to the Sound. In 'Loon Lore,' Sullivan's writing and the excellent sepia illustrations by Leslie Tryon present a paean to the loon, but there's more than joyful praise. He takes us through time, juxtaposing a story from the Wabanaki beside his poem 'Exodus;' Thoreau's words about the importance of wild places is juxtaposed against an essay about the effect of oil spills, including the 1996 oil spill in Block Island Sound. Many of us join Sullivan in recognizing the

Common Loon's great appeal. With this attractive book, he appeals to the reader to imagine the loon throughout time and myth and to hope we can assure loons and their distinctive voice will keep their place in the world. A thoughtful reading list of online sources and printed material is included.

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